

AVERAGE DURATION

2 hours

CHALLENGE LEVEL



Beautiful brush strokes and calligraphy inspired lettering for a special gift that keeps on giving

## THE GIVING PLATE



### MATERIALS

- Bisque: Rimmed Dinner Plate
- Project Templates
- Scissors • Tracing Paper
- Masking Tape
- Pen or Pencil
- Small Round Brush
- Liner Brush
- Detail Brush
- Sponge
  
- Paint: 27, 29, 8, 66, 108, 42, 92

### TIPS

- Trace the rim design in sections: first, top and bottom and then left and right sides.
- When painting over the traced designs, position the plate so you are comfortable making each and every brush stroke.
- Practice your brush strokes on paper before actually painting on the rim.

**TEMPLATE FILE NAME** TheGivingPlatePoem.jpg, The GivingPlateRim.jpg

**THEME** Thanksgiving

**TAGS** Plate, Ceramic, TheGivingPlate, Poem, BrushStrokes

**MARKETING** Google Drive Shared/Projects/Ceramic/TheGivingPlate

*Color Me Mine*

## INSTRUCTIONS

1. Cut off extra paper from the template sheets, so it is easy to place the designs onto the plate for tracing.
2. Tape down and trace the poem in the center of the plate. Slide the tracing paper under the template placing the active side down to the bisque. Trace using a pen or a sharp pencil.
3. Trace the top and the bottom of the rim design first, making sure that the flower on top and the heart at the bottom are centered vertically. Then line up and trace the sides of the rim design.
4. Use a detail brush and # 8 to paint the lettering. Use just the tip of the brush to make thin lines and apply more pressure to the brush when painting thicker parts of the letters.
5. Start painting the rim design with a liner brush and # 108 to paint fine lines that lead to the berries.
6. Paint the flower on top of the rim using a small round brush by making single brush strokes for each flower pettal. Use # 66 and # 42 to paint the flower. Make the dot in the center of the flower by dipping the back of the brush in # 42 and touching the plate with it to make a perfect little dot. Use the same technique to paint the berries along the rim.
7. Continue making individual brush strokes to paint the smaller leaves and pettals around the rim using pink # 66, burgundy # 42, and purple # 92 as shown in the sample image.
8. Paint green leaves using # 27 and # 29. Follow the center line of each leaf as you paint the left and right half of each leaf. Build larger leaves by nesting brush strokes near to each other on each side of the leaf's center line. Pull, press and lift the small round brush each time you make a brush stroke.
9. Add second coat to some of the leaves to make them more pronounced and to correct the shapes of the leaves if needed.
10. Paint darker center lines and veins into the green leaves using a liner brush and # 8.
11. Use # 8 to sponge the edge of the rim.

*Color Me Mine*

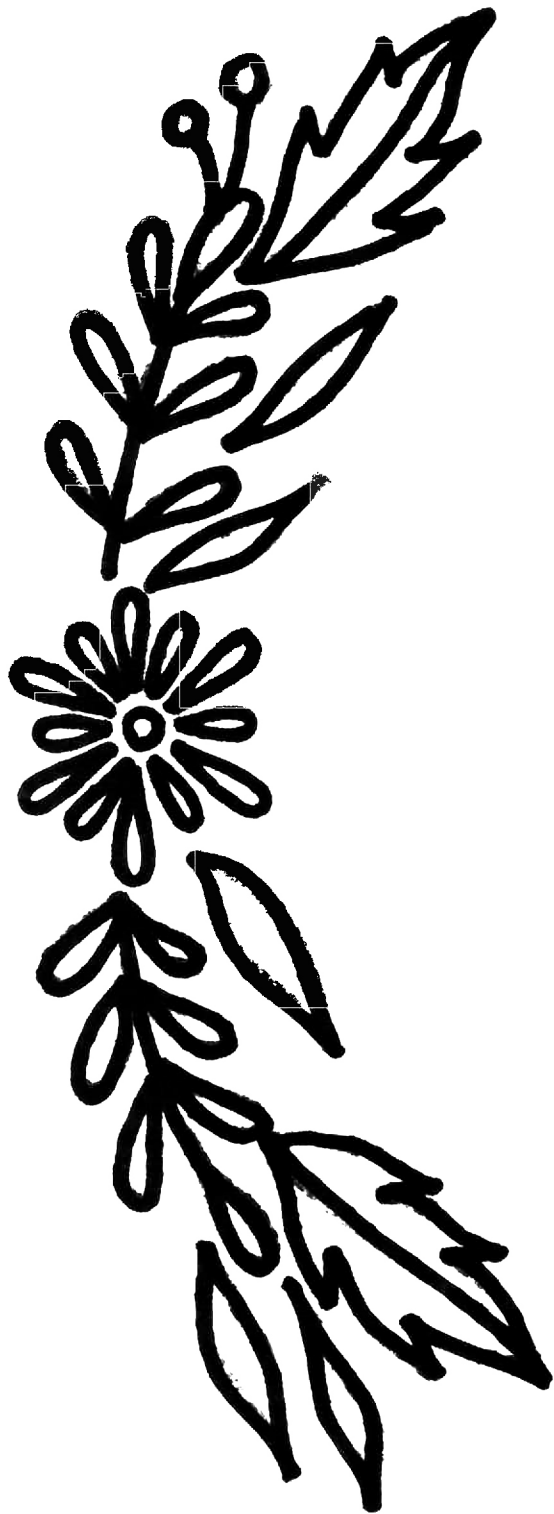
# The Giving Plate

THIS PLATE BELONGS TO EVERYONE.  
WHEREVER IT MAY GO...

WITH EACH NEW *sharing* OF ITS GIFT,  
THE *love* AND *blessings* GROW.

SO FILL IT UP AND PASS IT ON TO  
*family* AND *friends*  
TO START THE **CIRCLE** ONE MORE TIME.  
**LOVE'S JOURNEY NEVER  
ENDS.**

*Color Me Mine*



*Color Me Mine*



*Color Me Mine*



*Color Me Mine*